

# ***FARMINGTON INVITATIONAL***



**Saturday, January 22,  
2011**

**Hosted by:  
Farmington Knightline  
&  
FMS Jr. Knightline**

*Farmington High School  
1 Black Knight Drive  
Farmington, MO 63640*

*Phone (573) 701-1350 Fax (573) 701-1359*

**FARMINGTON INVITATIONAL**  
*January 22, 2011*

Farmington Knightline and Jr. Knightline will be hosting the first annual Farmington Invitational dance competition. The contest is open to all high and junior high dance/pom/drill teams and show teams from Missouri. If you have questions, please contact **Janna Hagerty 573-701-1350** or by email at [jhagerty@farmington.k12.mo.us](mailto:jhagerty@farmington.k12.mo.us).

**AWARDS**

Trophies will be awarded in each category. The number of trophies will be determined by the number of teams registered in that group. All teams are allowed a maximum of three routines. Divisions will be determined by the size of the team.

**REGISTRATION**

Registration is \$50.00 per routine that your team enters. Solos and ensembles will be \$35 for each performance. Please limit your team members to only two extra performances, due to scheduling needs. Please register as soon as possible so that we will be able to secure adequate judges, facilities, and trophies. If you need to change categories or withdraw a routine, it must be done no later than December 31<sup>st</sup>. **No refunds will be given after this date.** To change categories or withdraw a routine, please contact Janna Hagerty at 573-701-1350 or email [jhagerty@farmington.k12.mo.us](mailto:jhagerty@farmington.k12.mo.us).

**REGISTRATION DEADLINE:**  
**Friday December 17, 2010**  
**NO ENTRIES WILL BE ACCEPTED AFTER**  
**December 31, 2010.**  
**CANCELLATION DEADLINE: December 31, 2010**

## CATEGORIES

The following categories are available for entry: KICK, POM, NOVELTY, DANCE/JAZZ, MIX, PROP, HIP HOP. Category division will be determined by team size. **There will also be a solo/ensemble competition. Please note the separate registration form for these performances.**

**Kick** – Your routine should be choreographed to show your team’s ability to perform high kicks. Emphasis should be placed on kick control, uniformity of high kicks, kick timing, toe points, and team stamina. Routine must contain a MINIMUM of 50 team performed kicks.

**Pom** – Your routine should be performed with a strong visible use of the pom pons throughout the routine. Only poms may be used in this category. Routine should not be a pom/kick combination. You must use poms at least 80% of the routine.

**Dance/Jazz** –

**Precision Jazz** – This style allows your team to perform a routine with sharp, clean motions and to display effective formation changes. Concentration should be on precision rather than on technical elements.

**Lyrical Jazz** – This style allows your team to perform a dance routine which incorporates the elements of dance technique. Concentration should be on the technical part rather than on the precision/formation of the routine.

**Mix** – Your routine must be a combination of pom, dance, and high kick. There must be a MINIMUM of 12 team performed kicks.

**Novelty** – Your routine MUST have a theme and that theme must be carried out in the costume, music, and dance style. These are required. If used, no more than 3 props are allowed.

**Prop** – Prop routines should use a MAXIMUM of 3 different props and may not use a backdrop. You must have at least 1 prop. Theme and costume not required. Emphasis should be on use of props.

**Hip Hop** - This is NOT a jazz category. NO PROPS other than costume may be used. The routine must display the latest nontraditional dance styles (street dance, funk, popping, etc.). The routine must emphasize rhythm, execution, synchronization.

## ADDITIONAL COMPETITION RULES AND REGULATIONS

1. All participants on the gym floor during your performance must be regular participating members of your dance team. All members should have been eligible to perform all routines and must be enrolled as a full time student. Rules and regulations set forth by MSHSAA will be followed.
2. Routines will be evaluated on a point system. They may be a minimum of 1 minute 45 seconds and a **MAXIMUM of 2 minutes 15 seconds. NO EXCEPTIONS.** Points will be deducted for routines not falling within this time frame. Entrances/exits of teams will not be judged.
3. Music must be on a CD of good quality. You must also have a back-up CD. Your music must be the only track on the CD. Please label your music and deliver it to the sound table at least 30 minutes prior to your team's performance. It is recommended to also have a back-up of all of your music on an Ipod if possible.
4. Someone with sufficient knowledge of your music and routine should remain at the music table for the duration of your team's performance. This person should also have your back-up music in case of problems.
5. The performance area is regulation size basketball court. The guaranteed lines on the court are the normal basketball markings. Please be sure to have your team look at the court upon arrival to familiarize them with the area. Teams are allowed to mark formations on the court prior to the start of competition, but will be under strict time limit of 3 minutes to mark formations.
6. Judging will be from one side only and the routine should be performed to that side. ALL PERFORMERS will be required to sit on the opposite side of the gym.
7. If props are used, they are to be taped or padded and may not damage the floor. No props may be slammed or thrown down causing damage to the floor's finish. Props that float to the ceiling and damage the lights (lights hang down) may not be released. Teams will be charged for any damage caused by props. No fires are allowed.
8. Only soft soled shoes are allowed. No boots, bare feet, or half shoes will be allowed.
9. Only battery video recording is allowed.

10. Team members, directors, and bus drivers will be admitted free. There will be a \$5.00 admission fee for all others.

# FARMINGTON INVITATIONAL SOLO AND ENSEMBLE APPLICATION, 2011

Name(s) \_\_\_\_\_

Team \_\_\_\_\_

Age(s) \_\_\_\_\_ Grade(s) \_\_\_\_\_

Routine Style \_\_\_\_\_

Routine Song \_\_\_\_\_

Routine Time \_\_\_\_\_ (must be under 1 minute 30 seconds)

Contact Name: \_\_\_\_\_ Phone: \_\_\_\_\_

Contact email: \_\_\_\_\_

**Entry Fee: Please enclose check payable to FHS Knightline in the amount of \$35**

**\*Solo and ensemble routines may be of any style and will be limited to 1 minute 30 seconds. These routines will be performed in the morning. The winners will be ranked (1<sup>st</sup>, 2<sup>nd</sup>, 3<sup>rd</sup>, 4<sup>th</sup>, 5<sup>th</sup>). Solo/ensemble awards will take place during the team awards ceremony.**

**Mail completed application and \$35 check (Payable to FHS Knightline) to:**

**Janna Hagerty  
103 Murphy  
Farmington, MO 63640**

Questions: [jhagerty@farmington.k12.mo.us](mailto:jhagerty@farmington.k12.mo.us)  
573-701-1350

\*\*\*\*\*Please include contact information on this form. You will be notified upon receipt of your application and fee.

# FARMINGTON INVITATIONAL TEAM APPLICATION, 2011

School Name: \_\_\_\_\_ Team Name: \_\_\_\_\_

Varsity \_\_\_\_ JV \_\_\_\_ Jr. High \_\_\_\_ Studio/Show Team \_\_\_\_

Director: \_\_\_\_\_ Assistant Director: \_\_\_\_\_

Address: \_\_\_\_\_ City: \_\_\_\_\_ Zip: \_\_\_\_\_

Day Phone: \_\_\_\_\_ Evening Phone: \_\_\_\_\_

Email address: \_\_\_\_\_

Total Number of team members performing: \_\_\_\_\_

Place an X in all team categories entered:

( ) Pom ( ) Dance/Jazz ( ) Hip Hop ( ) Mix ( ) Kick ( ) Novelty ( ) Prop

Team Entries: # \_\_\_\_\_ @ \$50.00

Total Amount Enclosed: \_\_\_\_\_

(Make checks payable to FHS Knightline)

MAIL TO:

Janna Hagerty  
103 Murphy  
Farmington, MO 63640  
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