



# The Kansas City Classic

Presented by The Liberty Sapphires &



**Saturday, December 3rd, 2011**

Liberty Senior High School  
200 Blue Jay Drive  
Liberty, MO 64068

[www.larkspurdance.com](http://www.larkspurdance.com)

816-516-0106



**LARKSPUR DANCE AND CHOREOGRAPHY LLC**, in conjunction with **The Liberty Sapphires**, will be hosting The Kansas City Classic on Saturday, December 3rd, 2011. In an effort to provide the Kansas City area with an additional quality contest that will provide invaluable feedback to prepare these teams for the state competition, the contest will be open to all high school dance teams, pom squads, and drill teams in Missouri. The Kansas City Classic qualifies as a MDTA Missouri State approved competition, and participation in The Kansas City Classic would fulfill the requirement of competing in one other competition prior to State. Any dance team, pom squad, or drill team from our neighboring state of Kansas that wishes to join us, receive feedback, and compete for awards will also be welcome.

### **Divisions:**

Teams will be placed in divisions according to school size, and if needed, the size of the teams themselves. If divisions are small in number, they may be combined with another division.

### **Team Categories:**

Teams may enter up to 3 routines. Each routine a team enters must be from a different category. Routines may be no longer than 2 minutes 15 seconds. Below is a brief description of each category, as taken from the Missouri Dance Team Association's website:

**Kick:** Your routine should be choreographed to show your team's ability to perform a variety of high kicks in a creative and entertaining format. Emphasis should be placed on kick control, uniformity of high kicks, kick timing, toe points and team stamina. Kick routines must contain a MINIMUM of 40 team-performed kicks. A team kick is one in which all members execute the kick on the same count at the same time. It is recommended that you include MORE than 40 kicks to be safe. A kick must be at least waist high to count.

**Pom Pon:** Your routine should be performed with a strong visible use of the pompons throughout the routine. **ONLY** pompons may be used in this category. No other props are allowed. Routine should **NOT** be a pom/kick combination. You must use pompons at least 80% of the time. This routine should **NOT** be such that if performed without the pompons, it would be considered a dance routine.

### **Dance/Jazz**

**Precision Jazz:** This style allows you to perform a dance routine with sharp, clean motions and to display effective formation changes. Concentration should be on precision rather than technical elements. **No PROPS** may be used in this category (ex. chairs, hats, scarves, etc.) No uniform parts can be removed and then used as a prop with which to dance (i.e. gloves taken off and swung around in a lasso fashion and then thrown to the side.)

**Lyrical Jazz:** This style allows your team to perform a dance routine which incorporates the elements of dance technique (for example: leaps, turns, etc.) No uniform parts can be removed and then used as a prop with which to dance (i.e. gloves taken off and swung around in a lasso fashion and then thrown to the side.) Concentration should be on the technical part rather than on the precision/formation part of the routine.



**Mix:** Your routine must be a “mixture/combination” of the following three dance styles: Dance/Jazz (no poms or props may be used during this section), PomPon (poms **MUST** be used during this portion), and High Kick. There **MUST** be a minimum of 12 team kicks (at least waist high) executed in the routine. A team kick is one in which all members execute the kick at the same time. To be safe, we recommend that you include **MORE** than 12 team kicks. It would **NOT** include novelty or prop.

**Prop:** An open category in which a team must utilize a minimum of 1 prop (no maximum.) Choreography is open to creative interpretation. The use of the prop must effectively be a viable component of the routine in terms of the choreography. Prop utilization would require that the dancers must use the prop to enhance the aesthetics and effectiveness of the dance, not simply dance with a prop in their hands. **A prop routine must utilize one or more props and may employ, but not require, a theme and costuming similar to Novelty. Props are restricted to a size smaller than 81”x30” when assembled.** In a prop routine, **no backdrop can be used.** (A backdrop is defined as a stationary item used strictly for background, relatively large in size, and not manipulated by the team members during the performance.)

**Hip Hop:** This is **NOT** a jazz category. **NO PROPS** other than parts of the costume may be used in this category. The routine must display the latest nontraditional dance styles (street dance, funk, popping.) The routine must emphasize rhythm, execution, synchronization and body control. Selection of music is at the discretion of the director and **MUST** be appropriate for a family audience (no profane/vulgar or suggestive lyrics or dance moves.) **No credit will be given for traditional dance skills (i.e. turns, leaps, etc.)**

**The Kansas City Classic will adhere to the guidelines set forth by the National Federation of State High School Associations and Missouri State High School Activities Association. Penalties may be assessed.**

### **Solos and Ensembles**

Each dancer is limited to two extra performances besides their team performances. Solo and ensemble routines may be of any style and will be limited to 1 minute and 30 seconds in length. These routines will be scheduled to be performed during the morning of the competition. Solo and Ensemble routines may be of any style and will be given placements. (1st, 2nd, 3rd, etc. ) Awards for solos and ensembles will be distributed after the morning session.

## **Additional Rules For The Kansas City Classic**

1. The performance area is a regulation size basketball court. The lines on the court are the normal basketball court markings. It is recommended that your team look at the court upon arrival to familiarize themselves with the area. However, NO team will be allowed to be on the performing floor for the purpose of practicing or spacing, etc. before the competition begins or during any breaks.
2. All participants on the gym floor during your performance must be regular participating members of your team. All members should have been eligible to perform all routines and must be enrolled as a full time student.
3. Routines will be evaluated using the same judging forms as those that are used for the MDTA's state competition. Those forms can be found on the MDTA website. Each team will also receive an audio recording of the judges' verbal critique during the performance of their routine.
4. Music must be on a CD of GOOD QUALITY, preferably one that is new. Make sure you have a back up CD of your music. We will not be responsible for CDs that do not play. Your music MUST be at the beginning of the CD. Each CD should be labeled with your school and category.
5. Someone with sufficient knowledge of your music and routine MUST remain with the music technician through the duration of your team's performance. This person should also have your back-up CD in case of problems. If there is a pause in your music, you MUST let the music technician know PRIOR to your performance. If technical difficulties are experienced, teams will be allowed to redo their performance.
6. Judging will be from one side only, and the routine should be performed to that side. ALL PERFORMERS will be required to sit on the opposite side of the gym.
7. Please see that all props are taped or padded and will not damage the floor. No props may be slammed or thrown down causing damage to the floor's finish. Props that float to the ceiling and damage lights may not be released. Teams will be charged for any damage caused by props. NO fire is allowed.
8. Only soft-soled shoes will be allowed. No boots, no bare feet, no half shoes. MSHSAA now allows Pedini shoes.
9. Profanity or vulgar/suggestive music or moves will not be allowed during the competition. All music and moves must be appropriate for a family audience.
10. Only battery video recording is allowed.
11. Food and beverages will be available for purchase at the competition site. We ask that you kindly patronize the concessions at the site and that teams do not bring in outside food. Thank you in advance.
12. Failure to comply with these rules may result in disqualification or points deducted from scores.

### **Awards:**

Trophies will be awarded in each category. The number of trophies will be determined by the number of teams entered in the category.

**Registration:**

Registration is \$60.00 per routine that your team enters. Solos and ensembles are \$25.00 for each performance. Please limit your dancers to only two extra performances. When girls perform in more than two of these performances, scheduling becomes difficult. Please register as soon as possible so that divisions may be determined, a master schedule can be made, and arrangements can be made for qualified judges and awards.

**All registration forms and registration fees are due by November 14th, 2011.**

**If you need to change categories or withdraw your entry, it must be done no later than November 21st, 2011. No refunds will be given after this date.**

If you have any questions or to change categories or withdraw a routine, please call Larkspur Dance and Choreography at 816-516-0106. Or you may email us at [contact@larkspurdance.com](mailto:contact@larkspurdance.com). Checks need to be made out to Larkspur Dance And Choreography, LLC. Please mail all registration forms and payment to:

Larkspur Dance and Choreography, LLC  
PO Box 901926  
Kansas City, MO 64190-1926

**Schedule:**

After the registration due date, a schedule for the Kansas City Classic will be posted on the Larkspur Dance and Choreography website, which is [www.larkspurdance.com](http://www.larkspurdance.com).

**Admission:**

Team members, directors, and bus drivers will be granted free admission to the event, as well as spectators under the age of 5. All others will be charged \$5.00. Please inform your parents and other spectators.

# The Kansas City Classic Dance Team Registration Form

School Name: \_\_\_\_\_

Team Name: \_\_\_\_\_

Varsity \_\_\_\_\_ JV \_\_\_\_\_ Freshman \_\_\_\_\_ Other \_\_\_\_\_

School Enrollment \_\_\_\_\_ Number of team members \_\_\_\_\_

Director: \_\_\_\_\_

Assistant Director: \_\_\_\_\_

Address: \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Phone \_\_\_\_\_ Cell phone \_\_\_\_\_

\*Email address \_\_\_\_\_

**You will receive an email notifying you that we have received your team's registration form, registration fee, and signed waivers. This is also the email address we will use to send you periodic updates before the competition.**

Please circle the categories in which your team will be competing:

Pom    Dance/Jazz    Hip Hop    Mix    Kick    Novelty    Prop

Total number of entries \_\_\_\_\_ x \$60.00 = \_\_\_\_\_ Total amount enclosed

Please make checks payable to Larkspur Dance and Choreography, LLC.

Mail completed ***registration form, check, and SIGNED WAIVERS*** for each participant to:

Larkspur Dance and Choreography  
PO Box 901926  
Kansas City, MO 64190-1926

Any questions? Please call 816-516-0106  
Or email [contact@larkspurdance.com](mailto:contact@larkspurdance.com)

# The Kansas City Classic Solo/Ensemble Registration Form

Name(s) \_\_\_\_\_

School \_\_\_\_\_

Age(s) \_\_\_\_\_ Grade(s) \_\_\_\_\_ Routine Time\* \_\_\_\_\_

\*Routine time must be less than a minute and a half.

Style \_\_\_\_\_ Routine Song \_\_\_\_\_

Entry Fee: \$25.00      \_\_\_\_\_ Check #      \_\_\_\_\_ P.O. #

Please make checks payable to Larkspur Dance and Choreography, LLC.

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Larkspur Dance and Choreography  
PO Box 901926  
Kansas City, MO 64190-1926

Any questions? Please call 816-516-0106  
Or email [contact@larkspurdance.com](mailto:contact@larkspurdance.com)

**LIABILITY RELEASE AND WAIVER FORM**  
**(GIVE A COPY OF THIS FORM TO EVERY PARTICIPANT)**  
*Every participant must have a completed and signed Liability Release and Waiver Form on file with Larkspur Dance and Choreography, LLC in order to participate*

Minor's Name \_\_\_\_\_

Name of Parent or Legal Guardian \_\_\_\_\_

Address \_\_\_\_\_

City, State, Zip \_\_\_\_\_

School/Team Name \_\_\_\_\_

Event Location: Liberty High School

Daytime Phone Number(\_\_\_\_\_) \_\_\_\_\_ Parent Cell Phone Number(\_\_\_\_\_) \_\_\_\_\_

Student Cell Phone Number (\_\_\_\_\_) \_\_\_\_\_

Event: The Kansas City Classic, Saturday, December 3rd, 2011

**Acknowledgement of Risk and Release From Liability.** For good and valuable consideration, the receipt and sufficiency of which are hereby acknowledged, I \_\_\_\_\_, as parent or legal guardian of

\_\_\_\_\_, a minor (hereinafter "Minor"), hereby grant the permission necessary to allow Minor to participate in the Event to be conducted by Larkspur Dance and Choreography, LLC. I, in my own behalf and on behalf of Minor, further agree to release and to hold harmless Larkspur Dance and Choreography, LLC, and the **Liberty School District d/b/a Liberty High School** on whose premises the Event will be held (hereinafter the "Location"), and their respective officers, representatives, members, agents and employees and affiliates (hereinafter collectively referred to as "Releasees") from any and all liability, even in the event of negligence of the Releasees or otherwise, any claim, judgment, loss, liability, cost, and expenses (including, without limitation, attorney's fees and costs) arising out of or connected with the Event, including any claim arising out of or connected with any illness or injury (minimal, serious, catastrophic and/or death) that Minor may incur or sustain during the Event, all activities associated with the Event and while traveling to and from the Location for the Event. This Liability Release does not, however, apply to gross negligence or intentional torts by Releasees.

Parent or Legal Guardian Initials: \_\_\_\_\_

I further expressly agree to indemnify and hold harmless Releasees and Releasees' heirs, successors, assigns, executors, and administrators against loss from any further claims, demands or actions that may subsequently be from the foregoing activities. I further agree to reimburse and to make good to Releasees any losses Releasees may have to pay as a result of any such action, claim or demand.

I, in my own behalf and on behalf of Minor, acknowledge and agree that participation in the Event subjects Minor to inherent dangers resulting from the vigorous, physical nature of the Event, including but not limited to the possibility of physical illness or injury (including but not limited to death, serious neck and spinal injuries resulting in partial or complete paralysis, brain damage and serious injuries to virtually all bones, joints, muscles and internal organs) and that these risks may be increased by the actions of other participants over whom Releasees have no control and that I, in my own behalf and on behalf of Minor, acknowledge that Minor is assuming the risk of such illness or injury by participating in the Event. I hereby declare that I, in my own behalf and on behalf of Minor, willingly assume these risks, and other risks that may be contained therein; and we proceed voluntarily and of our own free will. And I, on my own behalf and on behalf of Minor, hereby WAIVE any right to SUE FOR PERSONAL INJURY or otherwise hold liable the Releasees for these risks. The Releasees shall not be liable for any damages arising from illness or injuries sustained by the Minor at The Location.

I understand that this waiver is intended to be as broad and inclusive as permitted by the law of the State of Missouri and agree that if any portion is held invalid, the remainder of the waiver will continue in full legal force and effect.

I understand that by signing this form I am giving up legal rights or remedies which may be available to me for the ordinary negligence of the Releasees.

**Parent/Guardian Consent for Photos and Recordings.** I understand that video, photographic or audio recording may occur during the competition and hereby agree and consent to the use of my recorded image and my name and those of Minor by Larkspur Dance and Choreography, LLC and The Kansas City Classic. Such images will be the exclusive property of Larkspur and I waive all claims for any compensation or damages for such use now or in the future. I have read, understand and agree to the above statement.

Signature of Parent or Legal Guardian X \_\_\_\_\_ Date \_\_\_\_\_