



<https://www.modta.org/>

2022 Missouri State Dance Team Championships

**Solo Competition February 25, 2022: Fort Zumwalt North
1230 Tom Ginnever Ave. O'Fallon MO 63366**

**Team Competition February 26, 2022: Family Arena
St. Charles MO 63303**

Entry deadline for teams & solos: December 6, 2021

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Missouri State Dance Team Championships
Date: February 26, 2022
Hosted By: Missouri Dance Team Association

Requirements to compete:

- ★ Teams must be registered with MSHSAA as a high school dance team
- ★ Directors must be a member of MDTA.
- ★ Directors must have completed the MSHSAA dance rules test online.
- ★ Each team must compete in one other MDTA **Missouri State** approved competition prior to State at the Varsity level
- ★ Each team may enter a maximum of 2 routines and must use a minimum of 80% of their current registered team members.
- ★ A team must have a minimum of at least 2 members on the team to compete.
- ★ **MASKS** -If you are required to perform in masks then do so, we will alter the score sheet so as not to penalize a team wearing masks.

Division of teams:

- ★ All entries are ranked from smallest school enrollment to largest. We then divided into 6 equal divisions. We will send a tentative placement out Nov 1 and will finalize the divisions by Dec. 7, 2021.

Contest start time:

- ★ The first performance of the competition will begin approximately at 8 a.m.
- ★ 2,4 and 5 divisions will perform in the morning. 1,3 and 6 will perform in the afternoon session.
- ★ A schedule will be sent to coaches 2 weeks prior to the competition.

Awards:

- ★ Awards will be given to the top 5 places in each category. If more than 10 teams are entered in a category we will present trophies to 50% of those entered.
- ★ Academic All-State Awards will be recognized. Criteria for Academic All-State is on the academic all-state form.
- ★ There will be 5 places awarded in the State Championship for each division.
- ★ Ties WILL NOT be broken.
- ★ Solo competition awards will be presented.

Admission:

- ★ Competing dance team members, head / asst. coaches who are registered members of MDTA, one manager and bus drivers will be admitted free.\
- ★ Admission is \$ 12.00 (CASH ONLY).
 - Per the family arena there will be a parking fee of \$10 /vehicle. Buses and school vans that have appropriate licences and/or markings on the vehicle are FREE.
 - NO personal checks will be accepted.

Coaches Meeting

- ★ Materials regarding this meeting will be sent out 2 weeks prior to contest by the MDTA president

Performing Area:

- ★ The performing area will be similar to that of a college basketball court. No additional markings are on the court.
- ★ Judging will be from one side only for the team's performance.
- ★ No team will be allowed onto the performing floor for the purpose of practicing or spacing, etc. before the competition begins or during any breaks. Violation of this rule will result in a 10 pt. per judge penalty for each routine performed throughout the day.
- ★ There will be a warm-up area available prior to going to the holding position.

Video Recording/Photography

- ★ Video recording is only permitted with a hand-held device and may NOT interfere with other spectators' line of vision.
- ★ Photography WITHOUT flashes will be allowed.

Liability Release and Waiver Forms

- ★ All dancers who are attending must complete a liability release and waiver form.
- ★ These forms are available online for download from our website :<https://www.modta.site/>
- ★ These forms are to be presented by each performer at team check in on the day of the competition.

****Team photo information for performances****

EACH TEAM MUST SUBMIT a team photo, which is due by January 1, 2022

The picture should be sent electronically.

A tif file is preferred, but a high-resolution jpg (minimum of 300 dpi) file would also be acceptable.

Pictures can be sent as either grayscale or color and should be at least 4" x 6" in size.

Please indicate in the subject line of the email, the school, team name and MDTA State Competition.

If the team picture is over 10 megabytes in size, you will need to zip the file before sending.

Periodically, a confirmation email will be sent out listing the teams that have submitted photos.

❖ Contact information:

Melissa Albright

Albrightmelissa@hotmail.com

She will send an email that it has been received. If you don't hear from her in a few days please resend.

Category Descriptions

Precision Dance , Lyrical & Pom Pon

Dance: (you may choose only 1 style out of dance)

Precision: This is a style of dance routine with sharp, clean motions and the display of effective formation changes similar to a show production or Broadway style. Concentration should be on precision as well as technical elements. PROPS may not be used in this category (ex. chairs, hats, scarves, etc.). Uniform parts may not be removed and then used as a prop with which to dance) (i.e. gloves taken off and swung around in a lasso fashion and then thrown to the side.)

Lyrical: Lyrical dance is a dance style that blends elements of ballet and jazz dance. Lyrical dance is generally a little more fluid than ballet and also somewhat faster -- although not as rapidly executed as jazz dance. Concentration should be on technical aspects. PROPS may not be used in this category (i.e. chairs, scarves, ribbons, etc.). Uniform parts may not be removed and then used as a prop with which to dance) (i.e. gloves taken off and swung around in a lasso fashion and then thrown to the side.)

If a coach is uncertain as to what category a routine should be registered, they may contact Kara Mueller or Karen Asbell. Their emails are available on the MDTA website contact page.

Pom Pon:

This is a style of routine with a strong visible use of pom pons throughout. Precision, transitions and visuals should be a vital component of the routine. ONLY pom pons may be used in this category. No other props are allowed. Poms must be used at LEAST 80% of the time. Poms may have rubber bands that go around the wrists. Male dancers have the OPTION to use poms in their hands. (this is a coaches choice)

Category Descriptions
Kick, Mix, & Prop

Kick:

This is a style of routine which showcases a team's ability to perform a variety of kicks in a creative and entertaining format. Emphasis should be placed on kick control, uniformity of kicks, kick timing, and team stamina. Kick routines **MUST** contain a **MINIMUM** of 35 team-performed kicks which are at least waist high. A team kick is one in which all team members execute the kick on the same count at the same time.

Mix:

This style of routine must include kick and pom. The last element of dance must include one or more of the following: precision jazz, lyrical jazz or hip hop.

Poms must be used during the pom portion (these may be traditional or non-traditional (whatever used must have similar visual effect as a pom) and no props other than poms may be used. There must be a minimum of 12 team kicks (waist height and above) executed in the routine.

A team kick is one in which all members execute the kick at the same time.

Prop:

This style of routine must utilize at least 1 prop (no maximum), **AND** prop must be an integral part of the choreography. Prop utilization requires that the dancers must use the prop to enhance the aesthetics and effectiveness of the dance. If the dance could be done without the prop and not noticed, then it is **NOT** a prop routine.

In a prop routine No backdrop can be used. (A backdrop is defined as a stationary item used strictly for background, and not manipulated by the team members during the performance.)

Category Descriptions

Hip Hop

Hip Hop:

This style of routine must display the latest nontraditional dance styles (i.e street dance, funk, tricks, popping).

Emphasis should be placed on rhythm, execution, synchronization and body control.

NO PROPS other than parts of the costume may be used in this category.

Routine choreography is at the discretion of the director but should be appropriate for a family audience (no vulgar or suggestive moves).

Penalties will be assessed for any routine that DOES NOT contain all the required elements of the category. Please refer to the category sheets listed on the website for specific penalties.

The maximum prop break down time is 2 ½ minutes.

- Timing will begin at the conclusion of the team's performance.

Academic All State Info

Academic All State Information:

- ❖ Please use the online form to register the eligible team members.

INDIVIDUAL STUDENTS RECOGNIZED:

Dancers in grades 10-12 with a weighted grade of 3.5 or above will be recognized individually (certificates for dancers with 3.5 to 3.69 GPA, certificates for dancers with 3.7 to 3.99 weighted GPA, and certificates for dancers with 4.0 GPA). Dancers who received a 4.0 GPA will also receive a medal..

TEAM ACADEMIC REQUIREMENTS:

MDTA will use highest team's GPA's to determine the teams in each division with the 4.0 UNWEIGHTED system. These will be based on the team's cumulative grades from the first semester of the 9 th grade through the SPRING semester of 2021.

The team in each division (class 1, 2, 3, etc) with the highest unweighted TEAM GPA (not including the 9th grade team members) will receive a plaque

PROCEDURE:

- Please carry GPAs out to the hundredths place (EX. 3.54 not 3.543)
- YOU MUST fill out the form even if you do not have any members who qualify or if your school does not allow you to participate in this program.
- If coaches do not submit the correct information (for example a 4.5 GPA) or if coaches do not send the corrected information when it is requested, the team may be disqualified from receiving Academic Awards due to the time sensitive nature of this portion of the contest.

ACADEMIC ALL-STATE QUESTIONS: should be addressed to:

Leah Fiske Cell: 314-973-7312 (email): leahfiske@hotmail.com or
Leah.fiske@whitfieldschool.org

Routine Performance Rules

Teams are required to perform with the number of registered team members. If you have team members who have quit or have been removed from your team you will need to complete the add/drop form online at modta.org to change your performance number. **DO NOT use this form for injured members who are STILL on your team.** If a team falls below 80% of the registered number of team members, the coach may send a request to kasbell@stcharlessd.org for the board to evaluate each situation on an individual basis. Our suggestion is to not make cuts for competition so that if one girl gets injured, the performing number does not fall below the 80% requirement.

Maximum performing time is 2 minutes 15 seconds. There is NO MINIMUM time requirement.

Timing will begin with the first note of music and will end with the final note of music.

A 10 pt. penalty will be assessed for each infraction if a routine is over the allotted time limit for routine length.

Any routine which has previously received an award at the state competition may not be used.

Policy for "Do Overs"

Safety Judging

- All safety issues will be judged on first performance only. This is videoed and can be reviewed by the judging panel as requested.

Routine Judging

- The team will be allowed to redo their performance.
- If any portion was judged during the 1st performance judges will only judge the missed portion in the second performance.

Coaches will be notified if this has occurred and they will be given time to prepare for their 2nd performance.

Safety Rules for your Team and Deductions

Teams must follow all rules and regulations regarding safety set forth for pompon/dance teams by the Missouri State High School Activities Association, NFHS, and MDTA.

Contact utopiacoach@yahoo.com if you have any questions.

All safety reviews submitted for the 2022 Missouri State Dance Team Championships must be submitted between January 5, 2022 through February 1, 2022.

No reviews will occur after February 1. A team may submit no more than 4 clips for review. If a coach is sending a full routine, the coach must designate in the email to the safety committee the exact time (s) of the trick/stunt they wish to have reviewed.

If a complete routine is submitted only 4 clarifications will be given. Once a team has reached 4 inquiries, no further reviews will take place and no rulings will be sent to the coach.

MDTA does not follow the rules of any other competitions, including, but not limited to, UDA, NDA, DTU, Contest of Champions, or any other dance competition. It is the responsibility of coaches to read the MDTA rules and penalties and to ensure compliance with the same.

*****If you performed this routine at another contest and no penalty deductions happened, that DOES NOT mean no penalties will be assessed at state.*** Penalties are based on each performance as presented.**

Please note a safety panel will view your routine. Safety inspections will occur and the burden of compliance to safety guidelines falls on the coach. If violations are noted, points WILL be deducted.

SOLO & TEAM VIDEO REQUIREMENTS
(if we go to a Virtual Competition ONLY)

All soloists and teams must submit a video of their routine to be judged by the in-person judging panel. All videos must meet the following guidelines:

- Videos should be filmed from the **front** and should be from a slightly **elevated** position. We suggest half way up your lower bleacher section. (i.e., closer than where judges would normally sit).
- Every performer must be in the video frame at all times after the team enters the performance floor.
- All **TEAM** performances **must** be filmed on a regulation-size basketball floor.
- **SOLO** performances may be filmed on a gym floor or stage.
- Videos should begin when the team enters the performance area and should end after the team has exited the performance area.
- Videos **MUST** be a continuous recording, without any editing or mashups. **ANY ALTERED VIDEOS WILL RESULT IN DISQUALIFICATION.**
- Music must be **clearly** audible in the video. Teams are permitted to have fans/spectators watching their routines; however, fans/spectators should not block any performer in the video at any time and **should not** be louder than the music. Music must be live, no overlaying allowed.
- All videos must be submitted to MTDA's Dropbox link **NO LATER THAN FEBRUARY 15, 2022.** No late videos will be accepted under any circumstances. The Dropbox link will be sent to registered teams on February 1, 2022.
- ***MDTA will provide you with both a written and video tutorial of how to place your entry into Dropbox.***

- All soloists may only submit one video. Teams may submit only 1 video per category entered. Once a video has been received for a team's category and division, no other videos may be submitted.
- A soloist MAY NOT enter unless their team has also entered the competition.
- Uploaded videos must be properly identified in order to be accepted.
 - School teams should name their videos as follows:
"SCHOOL-DIVISION-CATEGORY"
 - For example: Memorial High School would name their video as MEMORIAL HS DIV 5-POM.
 - Soloist should title their videos as follows:
"NAME-GRADE-SCHOOL"
 - For example: Megan Jeffries - 12 - Memorial HS
- **PLEASE BE SURE THIS INFORMATION IS CORRECT BEFORE SUBMISSION**

Music and copyright information

Selection of music is at the discretion of the director but **MUST** be appropriate for a family audience (no profane/vulgar or suggestive lyrics)

Updated Music requirements 2021.

All recordings used in dance routines at MDTA contests should comply with U.S. copyright law. Music should be legally purchased or obtained. Coaches will not have to complete or submit any form regarding their music to compete in an MDTA contest. By competing in an MDTA contest, all coaches and teams acknowledge the rules of MDTA and agree to abide by them.

Therefore, coaches can once again create mixes of various songs as long as they have legally purchased the music.

Music will be submitted prior to the competition for both teams and solos.

This will be done a month before the competition occurs. Emails regarding when your division should submit music will be sent starting in Early January. **TEAM MUSIC** is sent to: shelley.mccain84@gmail.com and solo music is sent to: kara.mueller@gmail.com Please put in subject area: School Name, Routine Category and Division

Make sure to have a labeled back-up (school name and category) CD of the music or on an ipod, iphone (phone), MP3 player, or ipad.

The coach, manager or non performing member with knowledge of the team's music and routine **MUST** remain with the music technician throughout the duration of the team's performance. *A music tech will be available to start the music if the team's representative is not comfortable doing so.*

If there is a pause in the music, you **MUST** let the music person know PRIOR to the team's performance.

Selection of music is at the discretion of the director but **MUST** be appropriate for a family audience (no profane/vulgar or suggestive lyrics)

Penalty Procedure

A safety panel will be viewing the routine alongside the performance judges. If the safety team deems there to be an infraction the following will occur:

- 1) the safety team will immediately review the infraction to determine its accuracy.
- 2) They will then ask the contest coordinators to review the infraction. No further review will take place, as the violation will have already been reviewed twice.
- 3) This is the same procedure for each routine performed/viewed during the day.
- 4) Additionally, any routine that receives category infraction penalties, will automatically be reviewed for accuracy.

Score verifying procedure

After score sheets are received they will be double checked for accuracy in an effort to help avoid errors in scoring and placements in regards to categories and state champs.

At this table you will be allowed to take a picture of your score sheets for your records. **We will no longer hand out copies of scoresheets at the end of the competition so please plan to have your phone at the table.** You will have the option to add, check for penalties and sign that everything is correct before your folder moves to the tabulation table.

All judge voice recordings will be shared via gmail to coaches either that day or the following day (if internet is not available).

There will no longer be anything that coaches must pick up after the competition due to these means of getting the information to coaches regarding their team's performances for that day.

Solo Competition

The cost for entry is \$60.00.

There will be no maximum of performers, but each participant is limited to one solo only.

Registration and payment must be received by MDTA by January 31, 2022 or the soloist will be removed from the competition.

Solo music will be sent a month prior to the competition. Make sure you have a backup the day of the competition just in case there is an issue with your music.

Registration will open in October. Payment is due by Dec. 6. No refunds for drops will occur AFTER January 1, 2022.

All soloists must abide by NFHS and MSHSAA Rules. These rules will be enforced and penalties will be assessed for violations. This includes the costume modesty policy.

The routine time limit for the competition is 1 1/2 minutes. Penalties will be assessed for routines that are longer in length.

Music must be compliant with the new rules set forth by MDTA.

Awards for each age division are as follows:

Top 20 for Seniors and Juniors and top 15 for sophomores and freshmen, (or 20% of entries). The winners will be announced on Saturday, February 26, 2022 during the first awards ceremony.

The registration form is online at <https://www.modta.site/>

Additional Rules

- ❖ Props should not damage the performance floor and teams will be **CHARGED** for any damage caused by props.
- ❖ Props that float to the ceiling or damage lights may not be released (most arenas will not allow helium balloons inside the facility, whether you plan to release them or not).
- ❖ **NO** fire is allowed.
- ❖ **No** noisemakers are allowed.
- ❖ **No** devices that manipulate props may be pushed by a non-performing member or parent/coach and these devices **MUST** be on the performance floor area.
- ❖ Props will enter with teams during inspections.
- ❖ Individuals acting in an unsportsmanship like manner will be asked to leave the facility and no refund will be issued.
- ❖ No banners or signage may be hung in the arena.
- ❖ ***No Spacing devices can be used on the performance floor.***
- ❖ MDTA adheres to all MSHSAA policies including the National Anthem, safety, and eligibility.

Team Registration Process

IMMEDIATELY complete the following:

- ❑ Go online at <https://www.modta.site/> and complete the Application form and Academic All-State Form
- ❑ Mail the payment (PO, check or money order or pay online)
- ❑ Send the team photo to: Albrightmelissa@hotmail.com

(Deadline for photo is Jan 1)

- ❑ All forms and money must be submitted by December 6, 2021.

Please note all online entries are time stamped when submitted online.

- ❑ ***All videos are due by Feb. 15, 2022 (ONLY if we have to go to virtual)***
- ❑ A confirmation email will be sent when forms have been submitted.
- ❑ ***NO LATE*** submissions will be ***ACCEPTED. NO EXCEPTIONS.***

- ❑ <https://www.modta.site/>

Fees:

The fees are \$100.00 per routine. Payment is due December 6, 2021 in the form of a PO, check, money order or you may pay online.

The Online registrations forms have a direct link for online payment for both team entries and solo entries.

WE do NOT bill the schools for PO's. Use the online invoice copy at <https://www.modta.site/>

PO checks MUST be received by January 31, 2022.

REFUNDS / CHANGES in routine types:

NO refunds for team or solo drops will be made AFTER January 1, 2022.

No category changes will be allowed AFTER Jan 25, 2022.

Questions on State Registration Process:

- ❖ Karen Asbell (St. Louis)
 - (Home-evenings) 314-324-4195
 - (School -) 636-443-2936
 - email: kasbell@stcharlessd.org

State Address for payments:

- ❖ MDTA Karen Asbell 30 Cruzatte Place St. Charles, MO 63303

