

	BASIC 10.5 - 11.3	AVERAGE 11.4 - 12.7	SUPERIOR 12.8 - 13.4	ADVANCED 13.5 - 14.3	ELITE 14.4 – 15.0
CHOREOGRAPHY	<p>BASIC</p> <p>Lacking flow & continuity; little to no build in choreography; does not use choreography effectively or with conviction to its fullest potential, does not utilize creativity, concept & design effectively; routine needs added elements to make it memorable and to aid it in standing out to the judges and crowd. Little to no use of music nuances and tempo. Genre isn't utilized as it should be which misses the mark in the category.</p>	<p>AVERAGE</p> <p>Acceptable flow & continuity; some build in choreography; acceptable use of effective choreography with some conviction, creativity, concept & design; routine is average but lacks creativity, fresh ideas, and unique elements to make the routine stand out. Lacks effective use of music nuances including tempo & rhythm variations. Genre is present but missed the mark on use and effectiveness.</p>	<p>SUPERIOR</p> <p>Good flow & continuity; good build in choreography; good use of effective choreography with good conviction, creativity, concept & design; routine is above average but lacks creativity and something unique. Good use of music nuances including tempo & rhythm variations. Genre is used well but lacks full potential.</p>	<p>ADVANCED</p> <p>Excellent flow & continuity; strong build in choreography; excellent use of effective choreography with strong conviction, creativity, concept & design; routine includes some surprise elements; routine is outstanding but lacks the unexpected. Excellent use of music nuances including tempo & rhythm variations. Genre is utilized excellently.</p>	<p>ELITE</p> <p>Exceptional flow & continuity; exciting build in choreography; exceptional use of choreography with powerful conviction, creativity, concept, and design; routine includes unpredictable elements; routine is fresh and new. Exceptional use of music nuances including tempo & rhythm variations. Genre is utilized exceptionally.</p>
DIFFICULTY	<p>BASIC 10.5 – 11.3</p> <p>Lacking range of skills, tricks and movements demonstrated highlighting the athleticism of dancers; attempts to utilize some difficult prep & linking skills; routine lacks equal balance of team/athlete ratio with limited use of ambidexterity, balance, extensions and</p>	<p>AVERAGE 11.4 – 12.7</p> <p>Acceptable range of skills, tricks and movements demonstrated highlighting the athleticism of dancers; attempts to utilize some difficult prep & linking skills; routine has acceptable balance of team/athlete ratio with fair use of ambidexterity, balance, extensions and partnering skills, along</p>	<p>SUPERIOR 12.8 – 13.4</p> <p>Good range of skills, tricks and movements demonstrated highlighting the athleticism of dancers; utilizes good use of difficult prep & linking skills; routine has good balance of team/athlete ratio with good use of ambidexterity, balance, extensions and partnering skills, along with adequate</p>	<p>ADVANCED 13.5 – 14.3</p> <p>Excellent range of skills, tricks and movements demonstrated highlighting the athleticism of dancers; utilizes adequate prep & linking skills; routine has excellent balance of team/athlete ratio with excellent use of ambidexterity, balance, extensions and partnering skills, along with good speed & intricacy of motion.</p>	<p>ELITE 14.4 – 15.0</p> <p>Exceptional range of skills, tricks and movements demonstrated highlighting the athleticism of dancers; utilizes difficult prep & linking skills; routine has strong balance of team/athlete ratio with exceptional use of ambidexterity, balance, extensions and</p>

	partnering skills, along with limited speed & intricacy of motion.	with some speed & intricacy of motion.	speed & intricacy of motion.		partnering skills, along with speed & intricacy of motion.
TECHNIQUE	<p>BASIC 10.5 – 11.3</p> <p>Lacking body awareness & correct placement; little strength, control, and clear articulation of movements; posture, carriage, weight placement, alignment & execution is hit or miss throughout the routine; leaps, turns and jumps need work as well as feet, hip & leg placements.</p>	<p>AVERAGE 11.4 – 12.7</p> <p>Acceptable body awareness & correct placement; some strength, control, and clear articulation of movements; acceptable posture, carriage, weight placement, alignment & execution throughout the routine; hit & miss leaps, turns, and jumps with small demonstration of feet, leg & hips placements.</p>	<p>SUPERIOR 12.8 – 13.4</p> <p>Good body awareness & correct placement; some strength, control, and clear articulation of movements; good posture, carriage, weight placement, alignment & execution throughout the routine; good leaps, turns and jumps with some good feet, hip & leg placements.</p>	<p>ADVANCED 13.5– 14.3</p> <p>Excellent body awareness & correct placement; strong strength, control, and clear articulation of movements; excellent posture, carriage, weight placement, alignment & execution throughout the routine; excellent leaps, turns, and jumps with strong feet, hip & leg placement.</p>	<p>ELITE 14.4 – 15.0</p> <p>Exceptional body awareness & correct placement; amazing strength, control, and clear articulation of movements; exceptional posture, carriage, weight placement, alignment & execution throughout the routine; exceptional leaps, turns and jumps with solid feet, hip & leg placement.</p>
SYNCHRONIZATION	<p>BASIC 10.5 – 11.3</p> <p>Lacks precision, timing, and style throughout entire performance; team performs little synchronization working seldomly as one during the routine.</p>	<p>AVERAGE 11.4 – 12.7</p> <p>Acceptable precision, timing, and style throughout entire performance; team performs with acceptable synchronization working as one for some of the routine.</p>	<p>SUPERIOR 12.8 – 13.4</p> <p>Good precision, timing, and style throughout entire performance; team performs with good synchronization working as one for most of the routine.</p>	<p>ADVANCED 13.5 – 14.3</p> <p>Excellent precision, timing, and style throughout entire performance; team performs with excellent synchronization working and moving as one for vast majority or routine.</p>	<p>ELITE 14.4 – 15.0</p> <p>Exceptional precision, timing, and style throughout entire performance; team performs with exceptional synchronization working and moving as one for entirety of routine.</p>
EXECUTION	<p>BASIC 10.5 – 11.3</p> <p>Lacks clean execution of elements within routine; more attention to proper control &</p>	<p>AVERAGE 11.4 – 12.7</p> <p>Acceptable execution of elements of elements within routine; routine hits & misses proper control & placement of motions</p>	<p>SUPERIOR 12.8 – 13.</p> <p>Good execution of all elements within routine; most of routine demonstrates proper control & placement of</p>	<p>ADVANCED 13.5 – 14.3</p> <p>Excellent execution of all elements within routine; majority of routine demonstrates proper control & placement of motions</p>	<p>ELITE 14.4 – 15.0</p> <p>Exceptional execution of all elements within routine; proper control; & placement of motions with strong strength &</p>

	placement needed along with improvements to strength & quality of motions; lacks clean execution of technical skills & uniformity.	along with varying degrees of strength & quality of movements; acceptable execution of technical skills with many issues as well as many issues with team motions throughout routine.	motions along with strength & quality of movements; good execution of technical skills with several issues as well as issues with team motions throughout majority of routine.	along with strength & quality of movements; excellent execution of technical skills with minor issues as well as minor issues with team motions throughout majority of routine.	quality of movements; exceptional execution of technical skills & uniformity of team motions throughout all choreography.
STAGING / SPACING	<p>BASIC 10.5 – 11.3</p> <p>Lacking variety & creativity in formations; levels, directional changes & sectioned group work are evident in the performance and may showcase the athletes in a positive way creating glimpses of visual appeal in the routine as well as little utilization of performance space & spatial awareness in formations & transitions is evident.</p>	<p>AVERAGE 11.4 – 12.7</p> <p>Acceptable variety & creativity in formations; levels, directional changes & sectioned group work are present in the performance and occasionally showcases the athletes in a positive way creating some visual appeal in the routine as well as some utilization of performance space & spatial awareness in formations & transitions is evident.</p>	<p>SUPERIOR 12.8 – 13.4</p> <p>Good variety & creativity in formations; levels, directional changes & sectioned group works adds to the performance & shows the athletes in a good way creating a good visual appeal throughout the routine as well as good utilization of performance space, spatial awareness in formations & transitions is sometimes evident.</p>	<p>ADVANCED 13.5 – 14.3</p> <p>Excellent variety & creativity in formations; levels, directional changes & sectioned group work elevates the performance & showcases the athletes in an effective way creating an excellent visual appeal throughout the routine as well as excellent utilization of performance space, spatial awareness in formations & transitions is clear.</p>	<p>ELITE 14.4 – 15.</p> <p>Exceptional variety & creativity in formations; levels, directional changes and sectioned group work enhance the performance and showcases the athletes in an effective way creating an exceptional visual appeal throughout the routine as well as exceptional utilization of performance space, spatial awareness in formations & transitions is abundantly evident.</p>
SHOWMANSHIP / OVERALL IMPRESSION	<p>BASIC 7.0 – 7.5</p> <p>Lacking connection with the audience; enjoyments of the athletes, confidence, projections & authenticity is difficult to see; routine lacks memorable moments.</p>	<p>AVERAGE 7.6 – 8.4</p> <p>Acceptable ability to connect with the audience; enjoyment of the athletes, confidence, projection & authenticity exists; routine has few moments that will be remembered.</p>	<p>SUPERIOR 8.5 – 8.9</p> <p>Good ability to connect with the audience; enjoyment of the athletes, confidence, projections & authenticity is present; routine has moments that will be remembered.</p>	<p>ADVANCED 9.0 – 9.5</p> <p>Excellent ability to connect with the audience; enjoyment of the athletes, confidence, projections & authenticity is notable; routine leaves a significant impression and will be remembered.</p>	<p>ELITE 9.6 – 10.0</p> <p>Exceptional ability to connect with the audience; enjoyment of the athletes, confidence, projections & authenticity is powerful; routine leaves a strong impression and will be remembered as a highlight of the day.</p>